CALL FOR PAPERS

The Cordillera Review is publishing a back-to-back issue in 2021, to mark and celebrate the completion of the third and final term of Dr. Raymundo Rovillos as Chancellor of the University of the Philippines Baguio.

While openly-themed, as manuscripts in Philippine and Cordillera studies on any topics (and deploying any social-scientific and humanistic approaches pertinent to them) are very much welcome, this volume of the journal specially encourages theoretical discussions (which may be irrespective of field and area), provided they are of demonstrable serviceability to the advancement of Philippine and Cordillera studies as research traditions. We are particularly interested in submissions that explore and seek to shed new light on the following general topical questions:

- region and ethnicity (including transregionality and polyethnicity) in the examination of Filipino and Cordillera cultural formations
- concepts of the endogenous and exogenous in the analysis of local, regional, national, and global forms of community-building
- the historical and transdisciplinary study of coloniality and post-/decoloniality, especially in reference to Philippine communities and cultural politics/practices
- comparativity and contrapuntality as methods or approaches to the study of Filipino cultures and socio-economic development
- theoretical and critical interrelations of vernacularization and the vernacular as historical, socio-cultural, and political phenomena and processes among and across Philippine communities

Review Process
TCR is a refereed publication that subscribes to the established standards of academic publications. Articles submitted to the journal are subjected to a double-blind review process. Initial screening of manuscripts is done by the Board of Editors. Articles that meet the requirements of the journal are then referred, for comments and recommendation, to external reviewers from different academic institutions in the Philippines and abroad. The final decision is made by the Editor-in-Chief in consultation with the other members of the editorial board. Together, they review the entire referee process, to ensure that all editorial suggestions have been addressed.

Submission Guidelines
The prescribed length for regular articles is 15 to 50 double-spaced, typewritten pages, inclusive of endnotes and reference list. Longer works can be considered, based on merit. The article must be accompanied by an abstract of about 150 words and a set of keywords. TCR follows the author-date documentation system of the Chicago Manual of Style, 16th edition. Sources are briefly cited in the text, with full bibliographic information provided in a list of references. All notes should appear at the end of the article. Manuscripts must be in MS Word format. For typeface, use Times New Roman, 12 points. Illustrations, figures, and tables should use the MS Office package facilities and must be sent as separate files, their placement properly indicated in the manuscript. All illustrations, figures, and tables should be appropriately captioned.

Contributors must submit a short curriculum vitae, with all the relevant contact information. They should also certify that their manuscript has not been published, and is not being considered for publication elsewhere.

Prospective contributors may send their submissions on or before 31 August 2020 to:

ccspub.upbaguio@up.edu.ph or
cordillerareview.upbaguio@up.edu.ph
please cc: Oscar V. Campomanes, Guest Editor, ocampomanes@ateneo.edu

Alternatively, queries from prospective contributors about this volume of the journal may be fielded before the submission deadline; and intent/commitment to submit may be expressed in advance, as well, preferably accompanied by exploratory abstracts or brief descriptions of their projects.

About the Guest Editor Dr. Campomanes has previously served as Guest Editor of the Cultural Studies (2016–17) and Literary Studies (2018–19) special issues of TCR. He teaches in the Department of English, Loyola School of Humanities, Ateneo de Manila University, and was recently Visiting Scholar in the Department of Cultural and Religious Studies, The Chinese University of Hong Kong.

The Cordillera Review is published by the University of the Philippines Baguio through its research arm, the Cordillera Studies Center.